

# Ephemeral Vistas History Of The Expositions Universelles Great Exhibitions And Worlds Fairs Studies In Imperialism By Paul Greenhalgh 1990 11 29

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#### **Images of Globalisation: Paris 1889**

1 Paul Greenhalgh, Ephemeral Vistas: History of the Expositions Universelles, Great Exhibitions and World's Fairs, Manchester: Manchester University Press, 1990 Matthew Rampley Images of Globalisation: Paris 1889 3 Indeed, so widespread has interest in such connections become that the radical approach might be to turn ones analytical gaze in

#### **The Premier Festival Mondial des Arts Nègres**

See for example Paul Greenhalgh, Ephemeral Vistas: History of the Expositions Universelles, Great Exhibitions and World's Fairs (Manchester: Manchester University Press, 1990) See also Philip W Scher's study of carnival culture in the Caribbean For more on this particular festival history

THE PREMIER FESTIVAL MNDIAL DES ARTS NRES 81

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Meta Warrick's 1907 "Negro Tableaux" 1369 centerpiece of the saga, claiming a position the dominant white narrative denied Her dioramas, which suggested ...

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such as Paul Greenhalgh's Ephemeral Vistas: The Expositions Universelles, Great Exhibitions and World's Fairs, 1851- 1939 (1988) What Rains' offers is a completely fresh per-spective on the bourgeois consumption of design in terms of the quotidian, mass-manufactured goods of everyday

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research on the history of international exhibitions and world's fairs is burgeoning and [...] sources on the topic have proliferated enormously in recent years As a consequence, the field has grown tremendously and now involves disciplines as diverse as History, Cultural Geography, Urban Studies, Art History ...

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Porter, The Eagle's Nest: Natural History and American Ideas, 1812-1842 (University, 1986) Le thème du progrès technique est exploré dans le contexte des expositions universelles par Paul Greenhalgh, Ephemeral Vistas The Expositions universelles, Great Exhibitions and World's Fairs, 1851-1939 (Manchester, 1988)

### **Universalism and Utopianism. - JSTOR**

UNIVERSALISM AND UTOPIANISM 787 India, the crown jewel of the British Empire, is a good example of how the portrait of the colonized is virtually isomorphic with the host nation English political structures and a strong sense of class hierarchy resonated with Indian ideas of inequality based on the existence of royalty as well as a dominant

### **Reinventing Fiji at 19th-Century and Early 20th-Century ...**

The Journal of Pacific History, Vol 40, No 1, June 2005 Reinventing Fiji at 19th-century and Early 20th-century Exhibitions EWAN JOHNSTON The principal island ...

### **Nineteenth -Century International Exhibitions**

the study of the nineteenth-century international exhibitions in which it participated and include exhibition files, press cuttings, photographs, official correspondence and minutes, and annual reports of the Department of Science and Art Great Exhibition of the Works of Industry of all Nations 1851

### **Urban History <http://journals.cambridge.org/UHY>**

218 Urban History money interposes as both 'a connecting and separating factor' individual personality, then, remains separated and insulated from the objective economic sphere by money

### **Representations of British women at the British Empire ...**

Representations of British women at the British Empire Exhibition, 1924-1925 sending this picture of our Commonwealth of Nations" and giving "a living picture of the history of the Empire and of its present structure" (Knight & Sabey, 1984, p 12) In Ephemeral Vistasreenhalgh, G addressed the relationship between women and

**Yuki Kihara's Culture for Sale and the History of Pacific ...**

and the History of Pacific Cultural Performance Mandy Treagus One or more dancers in traditional Samoan dress are located on raised The history of exhibitions and contemporary tourism in the Pacific Ephemeral Vistas, p 20

**Early Modern and Modern Decorative Arts**

through a study of function, technology, iconography, patronage and cultural and social history At the end of the course, students will have a working visual and historical vocabulary of Ephemeral Vistas: The Expositions Universelles, Great Exhibitions and World's Fairs, 1851-1939, Manchester University Press, Manchester (1988),

**Writing imperial histories - Project MUSE**

COMPLETE LIST, 1985-2013 [ ix ] 2004 Heather Streets, Martial races and masculinity in the British Army, 1857-1914 2005 Marjory Harper (ed), Emigrant homecomings: the return movement of migrants 1600-2000 2005 Brenda M King, Silk and empire 2005 Martin Thomas, The French empire between the wars 2005 Zöe Laidlaw, Colonial connections 1815-45: Patronage, the informa-

**Civilizing the metropole the role of colonial exhibitions ...**

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**'Exhibits with real colour and interest': representations ...**

of imperial civilisation'12 In Ephemeral Vistas, Greenhalgh dedicates a chapter to the use of 'human showcases' but presents the native villages as more complex than MacKenzie He notes that 'there were not always racial, imperial, or commercial motives behind human exhibits' and that in fact

**Mapping the Americas - Project MUSE**

182 Works Cited Cole, Terrence M 1997 Preface to Two Years in the Klondike and Alaskan Gold-Fields, 1896-1898 by William B Haskell Fairbanks: University of Alaska Press 17-32 Collins, Henry B 1995 Foreword to Alaskan Eskimo Life in the 1890s as Sketched by Native Artists by George E Phebus Jr Fairbanks: University of Alaska Press 7-8

**The Literary Reception of the Chicago World's Columbian ...**

The Literary Reception of the Chicago World's Columbian Exposition, 1893 Ephemeral Vistas, passim When speaking about the events in general, I will adopt the term "world's fairs" for the both history and cultural studies with a unique insight into the economic, industrial, political, social and

**The 1932 Presidential Election: The Tough-Minded Common ...**

history of not only the proper woman, but also the risqué one In her essay on gendered space, Abigail Markwyn specifically calls out both Rydell and Greenhalgh for placing too little importance on female performances at Fairs, insisting that they have missed sweeping cultural aspects as ...